

КРАСОТКИ ТОМНЫЙ ВЗОР...

Из кинофильма "Станционный смотритель"

Слова Б. ОКУДЖАВЫ Ноты с сайта www.notarhiv.ru

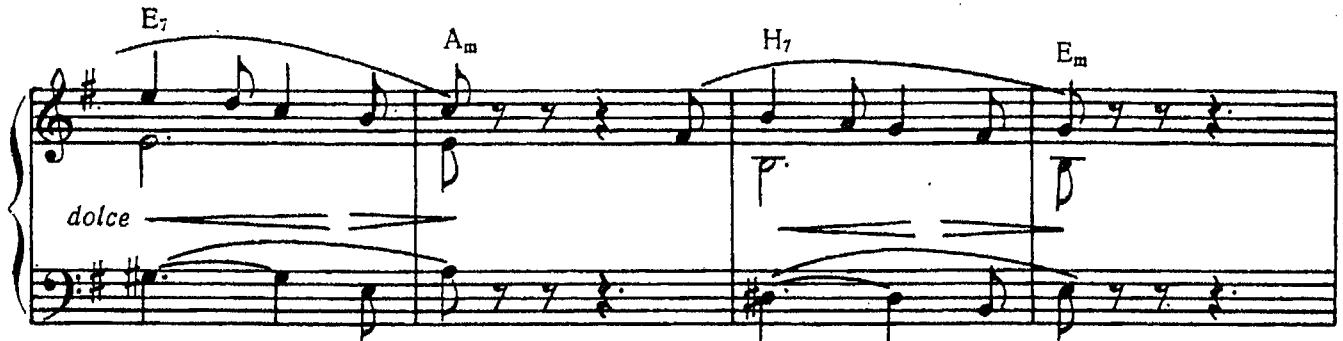
Быстро, легко

нар *f marcato* *p*



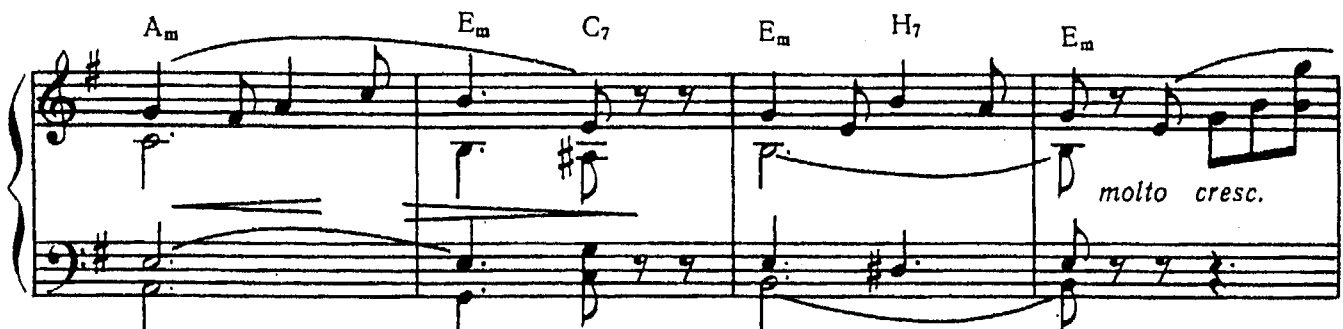
dolce

E₇ A_m H₇ E_m



A_m E_m C₇ E_m H₇ E_m

molto cresc.

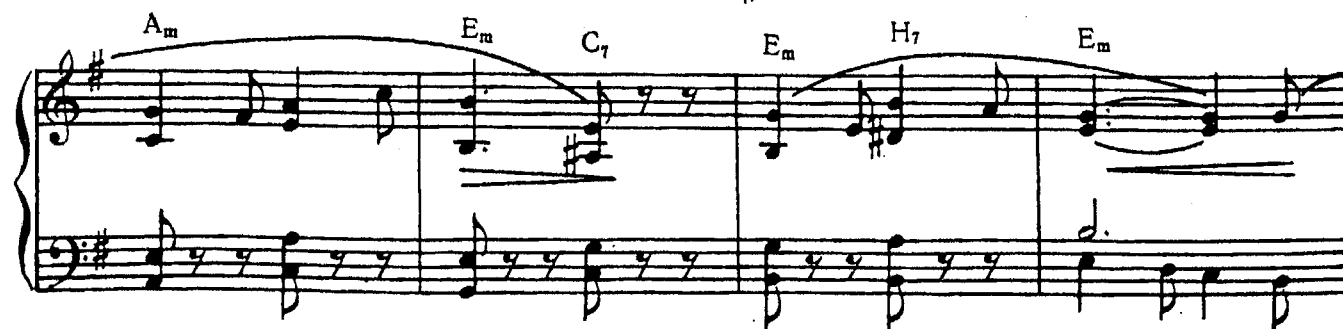


H₇ C G^b A_m

f molto espr.



A_m E_m C₇ E_m H₇ E_m



A_m E_m C₇ E_m H₇ E_m

1. Кра...

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The chords indicated above the vocal line are A_m, E_m, C₇, E_m, H₇, and E_m. The vocal line begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

E_m A_m C_{m6} D₇

_сот_ки том_ный взор не по_вре_дит здо_ро_в_ью. Мы

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The chords indicated above the vocal line are E_m, A_m, C_{m6}, and D₇. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

G C_{m6} G C G D[#]

бре_дим с ю_ных пор: лю_бовь, люб_ви, лю_бовь_ю. Не

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The chords indicated above the vocal line are G, C_{m6}, G, C, G, and D[#]. The vocal line begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

E7 A_m H7 E_m

прав — да ли, дру — зья, не прав — да ли, дру — зья, с ней,

A_m E_m C7 E_m H7 E_m

мо — жет быть, не — слад — ко, а без не — е не — лья? Не

H7 C G#F E7 A_m

прав — да ли, дру — зья, не прав — да ли, дру — зья, с ней,

E_m A_m E_m H7 E_m

мо — жет быть, не — слад — ко, а без не — е не — лья? С ней,

espr.

A_m E_m C₇ E_m H₇ для повторения
 мо _ жет быть, не _ слад _ ко, а без не _ е не _ лзя! 2. Впе _ //

Detailed description: This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "мо _ жет быть, не _ слад _ ко, а без не _ е не _ лзя!". The piano accompaniment is in bass clef. Above the first measure, the chords A_m, E_m, and C₇ are indicated. Above the second measure, the chords E_m and H₇ are indicated. A box labeled "для повторения" (for repetition) covers the second measure. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

для окончания H₇ C A_m E_m A_m E_m H₇
 _ зя!

Detailed description: This system contains the third and fourth measures. The vocal line continues with the lyric "_ зя!". The piano accompaniment continues with the same eighth-note pattern. Above the first measure, the chord E_m is indicated. Above the second measure, the chords H₇ and C are indicated. Above the third measure, the chords A_m, E_m, and A_m are indicated. Above the fourth measure, the chords E_m and H₇ are indicated. Dynamic markings *f* and *p* are present in the piano part.

E_m H₇ E_m H₇ E_m H₇ E_m
pp *f*

Detailed description: This system contains the fifth and sixth measures of the piano accompaniment. The key signature remains one sharp. Above the first measure, the chords E_m and H₇ are indicated. Above the second measure, the chords E_m and H₇ are indicated. Above the third measure, the chords E_m and H₇ are indicated. Above the fourth measure, the chord E_m is indicated. The dynamic marking *pp* (pianissimo) is at the beginning, and *f* (forte) appears at the start of the final measure.

1. Красотки томный взор
Не повредит здоровью.
Мы бредим с юных пор:
Любовь, любви, любовью.
Не правда ли, друзья,
Не правда ли, друзья,
С ней, может быть, несладко,
А без нее нельзя?] 2 раза

2. Вперед, судьба моя!
А нет — так бог с тобою.
Не правда ли, друзья:
Судьба, судьбы, судьбою?
Не правда ли, друзья,
Не правда ли, друзья,
С ней, может быть, несладко,
А без нее нельзя?] 2 раза

3. Он где-то ждет меня,
Мой главный поединок.
Не правда ли, друзья,
Нет жизни без поминок?
Не правда ли, друзья,
Не правда ли, друзья,
Жить, может быть, несладко,
Да вот не жить нельзя?] 2 раза